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From the Archives Higo Camellias



Camellia japonica 'Fashionata' it has never had so many blooms

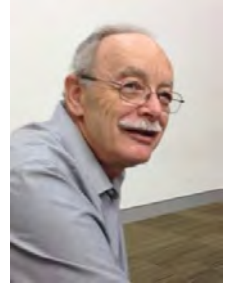
Look Right;
The NSW Camellia
Research Society
Annual Show 2020
Cancelled

LATEST NEWS ON OUR ANNUAL SHOW

As the Covid 19 Restrictions will not allow our Society to hold an **ANNUAL SHOW** in the usual way, it is now **FORMALLY CANCELLED FOR 2020**. The National Secretary has been informed and both the National Congress and Show are also Cancelled for this year.



PRESIDENT'S REPORT



Another restricted month has passed. The Committee have had our second “Zoomer” and it enabled the members to carry out Society Business in a reasonable manner.

I've been corresponding with the Oregon Camellia Society in the US. Garland Bayley informs me that they have 37 (plus me) on their mailing list for a state population of 4.2million while we have 85 for a state population of 8 million (remembering that there are four Camellia Societies in NSW). Their main population centres are on their west coast as ours are on the east but both on the Pacific Ocean.

While on matters relating to other Camellia Societies, most of those in Australia send me a copy of their newsletter each month. If you would like me to forward one to you as they come in let me know. Reading the Queensland Newsletter this month and in particular, David Newland's “To Mulch, or Too Much Mulch?”, he had a picture of ‘Shibori Egao’, I too have used one because while mine is 90% white, one of his is 99% white.



This Month, yet again, we have been able to see examples from Fran Hackett's Garden on the far north coast and other unusual blooms from our regular entrants.

This Bloom was a surprise to me but “Old Hands” may be familiar with a solid red ‘Paul Jones Supreme’

Daniel Low
President, NSW Camellia Research Society

J is for June and . . . Photos, C and D Low



Jennifer Susan



Jin Pan Li Zhi



Julia France



Jitsugetsusei



Jean May



(Dans) Johanna



(Elsie) Jury



Jazz



MONTHLY SCHEDULE 2020

June 2020	
Monday, 13 th June	NSWCRS Monthly Meeting Cancelled due to CV19
July 2020	
July 11 th -12 th	NSWCRS 50th Annual Show Cancelled
July 18 th -19 th	Camellias Illawarra Annual Show and National Show Cancelled
Monday, 27 th July	NSWCRS Monthly Meeting -To be Confirmed <i>TBC – Gordon Baptist Church, 20-22 Park Ave, Gordon</i> <i>6.45pm benching for bloom competition;</i> <i>7.30pm meeting start</i>
August 2020	
Monday, 17 th August	NSWCRS Monthly Meeting -To be Confirmed <i>TBC – Gordon Baptist Church, 20-22 Park Ave, Gordon</i> <i>6.45pm benching for bloom competition;</i> <i>7.30pm meeting start</i>
September 2020	
Monday, 21 st September	NSWCRS Monthly Meeting -To be Confirmed <i>TBC – Gordon Baptist Church, 20-22 Park Ave, Gordon</i> <i>6.45pm benching for bloom competition;</i> <i>7.30pm meeting start</i>
October 2020	
Monday, 19 th October	NSWCRS AGM (Always 3rd Monday of Month) <i>Gordon Baptist Church, 20-22 Park Ave, Gordon</i> <i>7pm benching of what's blooming in your garden (not necessarily camellias); 7.30pm meeting start.</i> <i>Followed by Supper (Please bring a Plate)</i>
November 2020	
	Annual Dinner: Date and Venue to be Confirmed



LETTERS TO THE EDITOR

Dear Mr. Low- Just wanted to say thanks for the nice writeup you gave in your latest newsletter for the Oregon Camellia Society's virtual camellia show. I also saw the photo of my Margaret Davis mentioning its victory in the peony form category. It might amuse you to know that a bloom from that same plant won **Your Society's Award** at the 2017 American Camellia Society's annual convention for the best bloom of Australian origin. I have the certificate proudly displayed in my dining room. I have to confess there wasn't much competition-we hosted the convention that year and with our location, we typically have the latest blooming season in this country (there are a significant number of japonicas still blooming here).

I also thank you for reprinting that genealogy of *Aspasia MacArthur*- it solved a problem I'd wrestled with for fifteen years. That long ago I bought a plant (I thought) of *Maureen Ostler* from a local nursery. Well, as you probably know that supposedly equates to *Just Sue*. However, it did not seem to be that either. I've waffled between *Jean Clere* and *Lady Loch* for so long, but seeing all those pictures and names in the same place has confirmed *Lady Loch* as the proper cultivar (I still have several blooms to look at). Thanks again.

I've long enjoyed reading about Australia- *Nevil Shute* and *Arthur Upfield* have long been favourite authors and more recently I was very struck by *The Road From Coorain* by *Jill Ker (Conway)*. With all the fires and now the virus, I've felt very sad for your most interesting country. As a retired retail bookstore clerk, I'm afraid I'll never visit but I love your camellias and those of New Zealand as well. Thank you so much for sharing with me and the Oregon Camellia Society.

Sincerely yours- Collier Brown
President, OCS

Thanks Daniel,

Great newsletter - I like seeing so many blooms from so many different people. The article on Citrus was excellent, and all in colour. Will put it on our website and facebook tonight.

Stay well, Cheers,
Pam Watson

Hello Daniel,

What a wonderful newsletter! Congratulations and thanks!!

On my new, miniature site, we have seven sasanquas: 'Exotic Jewel' x 3; 'Double Cheer' x 3 and a potted 'Otome Sazanka' which we brought with us.

Delighted we are that our clematis will grow and indeed flower here in this coastal location. Even our *Lapagerias* (Chilean bellflower or Copihue) are flowering. On this small site, I would be lost without our garden.

Take every care and remember what we still have even in these unprecedented economic and health times.

David and Anne Maher

Dear Madam/Sir,

I am interested in acquiring 2 camellia plants but don't know where to find them.

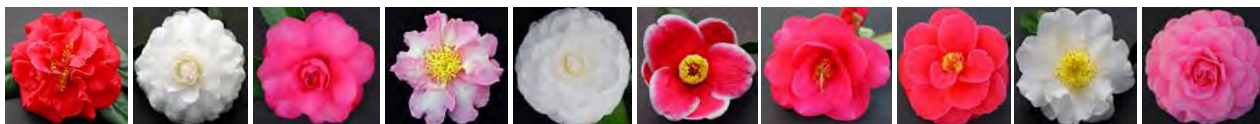
They are: 1]. *Walter Hazelwood* and 2]. *S. Dr Frankenfurter*.

Perhaps you can direct me in the right directions? Thank you for your kind attention to this matter.

Yours faithfully,
Gregory Cook.

Camellia Grove Nursery

ESTABLISHED 1939



OUR NURSERY: 8 Cattai Ridge Road, Glenorie NSW 2157

Phone: (02) 9652 1200

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A SELECTION OF MAY BLOOMS AT ERYLDENE



Asahi-No-Minato



Akebono



Oki-No-Nami



Flame



Imura



Ginaya



Bert Jones



Mary Armati



Helenor



De La Reine and Sport



MONTHLY BLOOM COMPETITION CLASSES 2020

Class	Description	Mar	Apr	May	Jun	Jul	Aug	Sep
1	Sasanqua Single	✓	✓					
2	Sasanqua Formal Double & Elegans Form	✓	✓					
3	Sasanqua other forms	✓	✓					
4	Sasanqua any form			✓	✓			
5	Japonica/Hybrid Single		✓	✓	✓	✓	✓	✓
6	Japonica/Hybrid Semi-double		✓	✓	✓	✓	✓	✓
6A	Japonica / Hybrid Irregular Semi-Double		✓	✓	✓	✓	✓	✓
7	Japonica/Hybrid Elegans Form		✓	✓	✓	✓	✓	✓
8	Japonica/Hybrid Informal Double		✓	✓	✓	✓	✓	✓
9	Japonica/Hybrid Formal Double		✓	✓	✓	✓	✓	✓
10	Japonica/Hybrid Miniature		✓	✓	✓	✓	✓	✓
11	Japonica/Hybrid any form	✓						
12	Reticulatas & their hybrids		✓	✓	✓			
13	Reticulatas & their hybrids up to 130mm					✓	✓	✓
14	Reticulatas & their hybrids over 130mm					✓	✓	✓
15	Other not listed	✓	✓	✓	✓	✓	✓	✓
16	Clusters & sprays of multi-flowered species & hybrids	✓	✓	✓	✓	✓	✓	✓
17	New seedling or sport (1 to 3 blooms)	✓	✓	✓	✓	✓	✓	✓
C1	Collection: Sasanqua, any form, 3 blooms	✓	✓					
C2	Collection: Any camellia, any form, 3 blooms		✓	✓	✓	✓	✓	✓
A	Artistic use of camellias in any medium or format		✓	✓	✓	✓	✓	✓

Classes

Classes 1 to 15 and A:

one bloom, with a maximum of 2 attached leaves

Classes C1 & C2:

a collection of 3 blooms, with a maximum of 2 attached leaves

Competition

A 'Novice' exhibitor has not won the annual 'Novice' championship, nor have they scored 20 points in a monthly 'Open' competition. The competition year starts in March, and a 'Novice' in March remains so to the end of that year. A bloom exhibited by a 'Novice' can win in 'Open' classes.

Points

'Open' and 'Novice' Classes 1 to 16 and A: 1st = 3 points; 2nd = 2 points; 3rd = 1 point (if required)

'Open' and 'Novice' Collections Classes C1 to C2: 1st = 6 points; 2nd = 4 points; 3rd = 1 point (if required)

'Open' and 'Novice' Champion bloom (from the winning blooms) Extra 3 points.



NSWCRS COMMITTEE CONTACT DETAILS

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Treasurer:	Julie Hood	H: 94118569 E: jhoodmazlin@gmail.com
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Newsletter Editor:	Judith McGill 54 Kulgoa Road Pymble NSW 2073	M: 0401 505 656 E: jmcgill.au@gmail.com
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Committee:	Daniel Low (President)	Judith McGill (<i>newsletter editor</i>)
	Rachel O’Conor	Juliet Muras
	Julie Hood (<i>Treasurer</i>)	Wendy Sadler-Moyes (<i>Immediate Past President</i>)
	Helen Wallace (<i>Secretary</i>)	Carolyn Low
	Richie Griffiths (<i>Public Officer</i>)	Erin Foulsham
National Councillors:	TBC	
ABN:	16 873 158 367	
Incorporation No.:	Y17693-47	

Remember, Neutrog Products Are:



Saintpaulia sp. African Violet Also
a Mass of Flowers This Year



‘Paul Jones Supreme’ [as Described]



CITRUS IN THE GARDEN PART II

BY LESLEY SADDINGTON

Growing Citrus in Pots

Dwarf Varieties - Lime; orange (2); mandarin (3); lemons (2 – ‘Lemonade’ is ideal)

Blood Orange’, Tahitian lime

Pot selection - Allow room for growth. Pot should be wider than deep. Ceramic pots of a lighter colour keep cool but are heavy to move; Plastic pots are light and durable;

Terra-cotta dries out quickly (unless water-proofed).

Position - Full sun; wind protection

Potting - Don’t use crocks. Cover the inside base of the pot with a piece of shade-cloth to protect the drainage hole; Use only Premium quality potting mix; allow 2 cm below the top of pot for watering

Fertilizing - Osmocote Slow Release with Trace Elements; apply autumn &/or spring

Watering - Weekly soaking; Use ‘Wettasoil’ every spring



Limes

Tahitian - Best for Sydney, fruits late autumn to late winter, pale green fruit subject to styler end rot if left on tree

West India - Frost tender, fruits summer & autumn, small fruit prone to fungus

Finger Lime - Australian native, pod-like fruit looks like caviar, for garnishes & salads



Tahitian



West Indian



Kaffir



Finger Lime

Oranges

Seedless Valencia - Best for Sydney, most popular, plentiful sweet juicy fruit

Washington Navel - Very sweet, juice sours quickly, seedless, mid-winter, easy to peel

Lanes Late Navel - As above but fruits later – Note: navels unsuited for coastal areas

Joppa - Arrived with First Fleet, strong grower, winter, juicy, less sweet, seedy

Blood Orange ‘Maltese’ - Doesn’t colour well in Sydney

Blood Orange ‘Arnold’ - Colours well in Sydney, smaller fruit

Seville Orange - Bitter, best for marmalade



Seedless Valencia



Navel



Blood Orange



Seville Orange



Mandarins

Imperial - Best for Sydney, late autumn to early winter, easy to peel

Emperor - Puffy skin, easiest to peel

Robby Engall's Seedless - Easy to peel, seedless, popular with children

Thorny - Easy to peel, seedy, (only a few thorns)

Ellendale - Late variety (autumn), a hybrid tangor of good eating quality, seeds

Honey Murcott - Seedy, fair to peel, juicy

Tangelo - Grapefruit/tangerine hybrid, tart, tangy, juicy



Imperial



Honey Murcott



Tangelo

Grapefruit

Whenny - Thick skin, seedy, acidic lemon flavour, alternate cropping

Marsh - Nearly seedless, July to October, thin skin

Rio Red - Sweeter, prolific

Thompson's Pink - Paler pink, winter, slow to fruit



Whenny



Marsh



Rio Red

Other Citrus

Pummelo (Shaddock) - Football-size fruit, very thick skin, grape-fruity flesh

Buddha's Hand - Many-fingered, no flesh, used for rind only

Etrog - Twice the size of lemon, thick skin, traditionally used in Jewish ceremonies

Bergamot - Acidic, aromatic, vigorous, used to flavour Earl Grey tea

Chinotto - Masses of golf-ball size orange fruit clusters, decorative, ideal for pots & hedges

Cumquat - Small round fruit, for marmalade or liqueur, var. Nagami (Fortunella) has oval fruit, variegated form available, ideal for pots and hedges



Cumquat



Bergamot



Pummelo/ Shaddock



Buddha's Hand



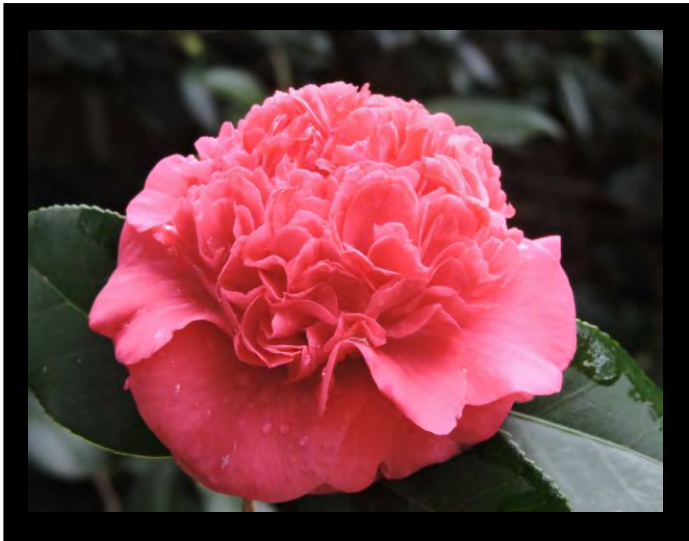
Chinotto



Etrog



JUNE BLOOM COMPETITION



Open Champion Bill Fleming, 'Clarence Hearn'



Novice Champion Fran Hackett, 'Memphis Belle'

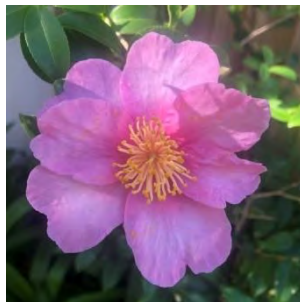


Open Artistic Pam Watson, " 'Waterlily' & Chinese Rainbells"

Class 4 Novice



1 Melissa Low
'Enid Alice'



2 Melissa Low
'Enid Alice'

Open



1 John Hadlow
'Mikuniko'



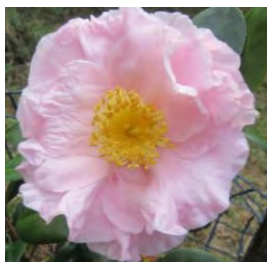
2 John Hadlow
'Otome Sazanka'

Class 5 Open

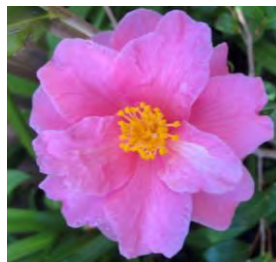


1 Bill Fleming
'Jitsugetsusei'

Class 6 Novice



1 Fran Hackett
'Henry E Huntington'

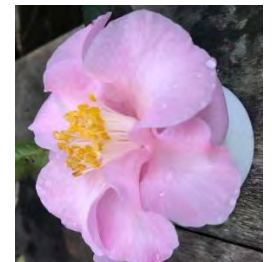


2 Melissa Low
'Egao'

Open



1 Judith McGill
'Bob Hope'



2 Richie Griffiths
'Turkish Delight'



Class 6A Novice



1 Fran Hackett
'Memphis Belle'

Open



1 Juliet Muras
'Laurie Bray'



2 Bill Fleming
'China Doll'

Class 8 Novice



1 Fran Hackett
'Betty Sheffield Variegated'

Class 7 Novice



1 Fran Hackett
'Grand Marshall'



2 Fran Hackett
'Elegans Supreme'

Open



1 Bill Fleming
'Clarence Hearn'



2 Juliet Muras
'Brushfield's Yellow'

Class 8 Open



1 Bill Fleming
'Mark Alan Variegated'



2 Elizabeth Fuller
'Can Can'



1 Melissa Low
'Buttons 'N' Bows'



2 Fran Hackett
'Queen Diana'

Class 9 Open



1 Pam Watson
'Tabbs'



2 Bill Fleming
'Mrs Anne Marie Hovey'

Class 10 Open



1 Liz Navin
'Paradise Pearl'



2 Elizabeth Fuller
'Minato No Akebono'

Class 12 Open



1 Juliet Muras
'Flower Girl'



1 Fran Hackett
'Masse Lane'



2 Fran Hackett
'Queen Bee'



Class 15 Open



1 Pam Watson
brevistyla 'Rubra'



2 Pam Watson
parvilimba

Class 17 Open



1 Richie Griffiths
'Royal Velvet' X 'Takanini'



2 Pam Watson
'Chansonette'

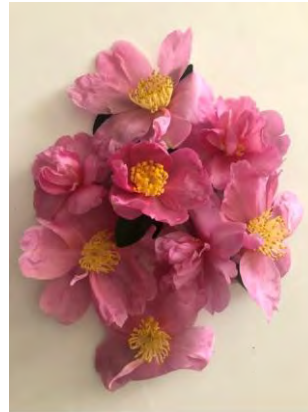
Class C2 Novice



1 Melissa Low
'Enid Alice'



2 Beth Bunyan
'Wilamina'



1 Melissa Low



2 Fran Hackett
'Higos'

Class C2 Open



1 Judith McGill 'Jarrick's Surprise'



2 Richie Griffiths 'Takanini'

Open Artistic



1 Pam Watson 'Waterlily' and Chinese Rainbells



2 Pam Watson 'Mirrabooka' "In the Round"



OTHER ENTRIES AND RESULTS TO DATE



4 Yuletide



6 Great Eastern



6 Wildfire



6 Moshio



6 Wildfire



6 Kamo Hon'ami



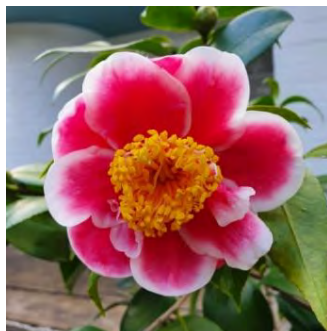
6A Easter Morn



7 Wynne Rayner



8 Debutante



8 Tama Beauty



9 Alba Plena



9 Nuccio's Gem

MEMBER	TOTAL
Bill Fleming	31
Fran Hackett	61
Helen Wallace	5
Julie Hood	3
Lara Schreiber	2
Lesley Saddington	2
Pam Watson	39
Melissa Low	31
John Hadlow	7
Judith Mc Gill	26
Richie Griffiths	14
Juliet Muras	47
Elizabeth Fuller	15
Liz Navin	3
Beth Bunyan	9



FROM THE JUDGES' GARDEN

(PHOTOS: C. AND D. LOW)

Species



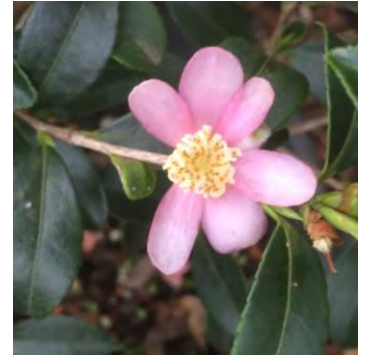
brevistyla 'Rubra'



kissi



oleifera



brevistyla 'Rosea'

Sasanqua



'Narumigata'



'Plantation Pink'

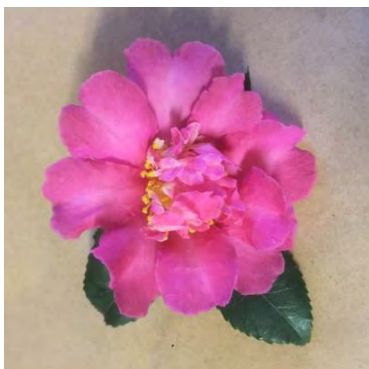


'Red Willow'



'Perfection'

Japanica



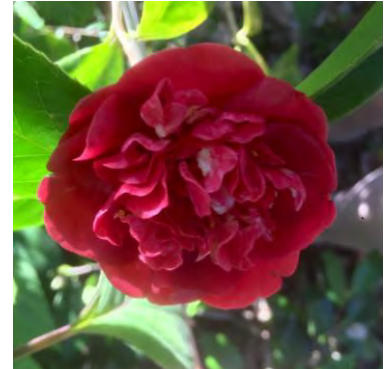
'Vanity Fair/Jennifer Susan'



'Chansonette'



'Dr King' and Friend



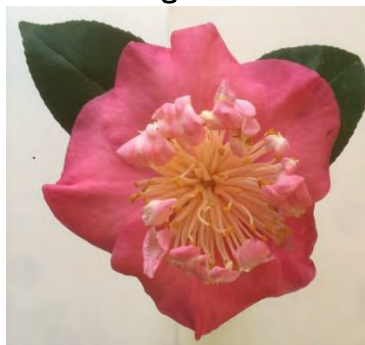
'Jazz'

X Vernalis



'Shibori Egao' 90% White

Higo



'Dewatairin'

Hybrid



'Minato-No-Akebono'



'Quintessence'



BEAUTY FROM CAMELLIAS

BY CAROLYN LOW

Camellia kissi



Flowers, miniature, white sometimes fragrant.
Leaves; narrow elliptic and pointed, serrulate for $\frac{1}{4}$ to $\frac{2}{3}$ the length from the apex. 62mmX25mm. A shrub growing to a tree up to 12 metres from Northern India, Nepal, Burma Southern China, Island of Hainan and Vietnam.

Camellia kissi Has Grown to 1.2m from 25cm in Four Years

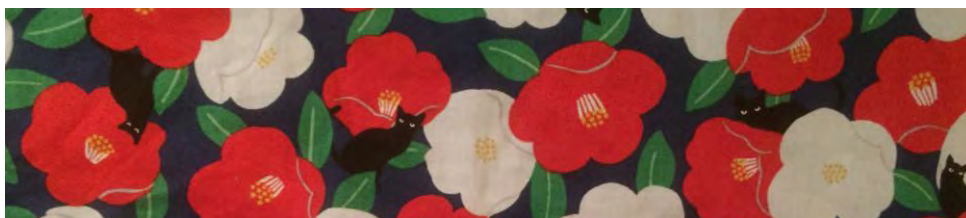
The plant was bought for its name and that it was another species for my collection. This plant is grown commercially for its seed oil, which has long been used for its benefits for skin and hair condition. Products that contain the oil are freely available for purchase in the form of just the oil or as an ingredient in the most exclusive beauty crèmes. It was a great surprise that this oil is combined with *Camellia japonica* 'Mathotiana Alba' flower extract. In France on the south-west coast, close to the Pyrenees, while we were accompanied by world experts on the Camellia (two of whom are in our Society) I was taken down a very steep and slippery gully to see a magnificent tree, 6 metres tall, covered in white blooms with occasional pink sports. They were providing flowers from this tree for an expensive face crème. In thanks for my perseverance I was presented with a bunch of flowers from the tree.

Genealogy of 'Mathotiana Alba'



Paul Maymou Garden, S.W. France, 'Mathotiana' Flowers

When in Paris we trudged 3km from The Sacre-Coeur in Montmartre to Galleries Lafayette to buy some of the face crème. On the way we called into a Japanese shop where we purchased a piece of fabric: "Cats and Camellias".





HIGO CAMELLIAS, FROM THE ARCHIVES

BY MARJ MANSFIELD AND TERRY PIERSON

SEPTEMBER, 2004 GENERAL MEETING Edited by Daniel Low (Photo Credits: D and CG Low)

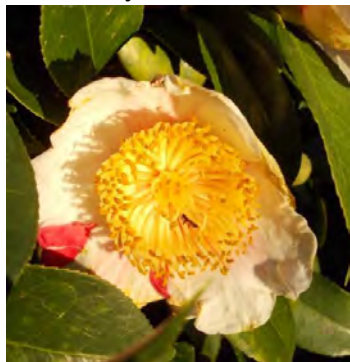
“Higo Camellias are a group of distinctively styled cultivars of *Camellia japonica*. They take their name from the old Japanese province of Higo, now named Kumamoto Prefecture.

They are predominately single, triangular shaped camellias with strong petals. They are often uneven in outline, but this only emphasizes the perfect circular sunburst of the flaring stamens, ranging in number from around 100 to 250. Many flowers are of a single colour, but others have beautiful 'brocaded' variegations.

They were particularly admired by the Samurai, and were planted over their graves. With the demise of the Shogun and the Samurai, the cultivation of Higo camellias fell into decline, but it has been reinvigorated over the last 40 or so years, and there is now a Higo Camellia Society.”



Sakura Tsukasa



Kakehashi



Shiranui 1



Shiranui 2

“Marj showed us a number of slides of Higo Camellias, both of individual flowers and bushes.

Shokko-nishiki (Sechuan Red Brocade) Pink marbled white with white stamens

Sakura-tsukasa (Lord of the Cherries) Cherry pink with white stamens - Low spreading growth

Kakehashi (Suspension Bridge) White with odd petal marked red, and a Red Sport

Shiranui (Fishing Lights on the Sea) Dark reddish pink with light pink stamens - some with petaloids

Jitsugetsusei (Host of Heaven) White blotches on Crimson & Red Sport - dense bushy plant

Asahi-no-minato (Harbour at Dawn) Scarlet with pale red stamens

Osaraku (Pleasure of a Long Life) Very light pink with white & lemon stamens

Dewatairin (Large flower from Dewa) Large clear rose pink - often with petaloids. Open growth

Yamato-nishiki (Brocade of Old Japan) White striped rose red with white & gold stamens

Showa-no-hikari (Enlightened Peace) Sport of *Yamato-nishiki*. Soft pink striped carmine

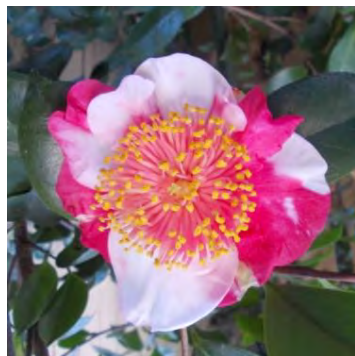
Reiho (Dark Mountain) Solid white - tall grower

Okan (Diadem) Sport of *Yamato-nishiki*. Large white with crimson edge to petals. Gold stamens

Fuji-no-yuki (Snow on Fuji) White, with white & lemon stamens

Hinomaru (Round of the Sun - National Flag of Japan) Glowing red - dense bushy growth

Goshozakura (Cherry of the Royal Garden) Pale pink shading to white around the cream stamens”



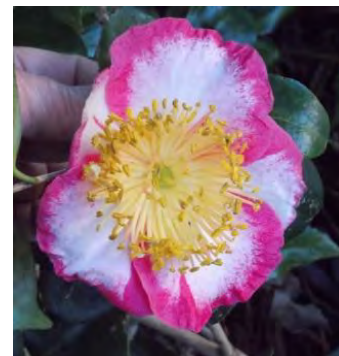
Jitsugetsusei



Dewatairin



Yamato-nishiki

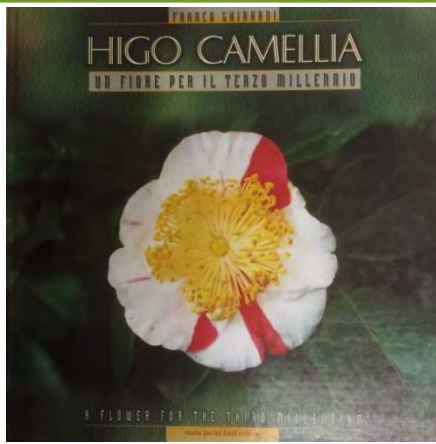


Okan

“The cultivars have very picturesque Japanese names. They are often grown as Bonsai - particularly those with smaller flowers or leaves, or bushy growth. These cultivars are often grafted onto old gnarled roots to give the impression of great age. Bonsai can be considered family treasures to be handed down.”



Hinomaru



“Higo Camellia A Flower for the Third Millennium”
Dr Franco Ghirardi, 2000



Jitsugetsusei, Fuji-No-Yuki and
Kakehashi

“At the moment about 116 cultivars are recognised by the Higo Camellia Society. There is some confusion in the naming of the variegated cultivars, as many 'sport' similar solid colours and variegations. Terry considers the naming of some Higos is badly confused, and is compounded by the habit of Japonicas to 'sport'. Three of the Higo genetic lines are notorious for it - *'Yamato-nishiki'*, *'Kakehashi'* and *'Kyo-nishiki'* (*Kyoto Brocade*)

'Yamato-nishiki' sports *'Showa-no-hikari'* and *'Okan'* amongst others. All the sports will sport an identical red form, which is differently named according to which sport it has sported from.

Terry believes *'Kyo-nishiki'* and *'Kakehashi'* to be the same cultivar with different names. They both produce a sport which is so far unnamed. Terry has seen it three times, at the recent National Show it was shown as *'Mikuni-no-homare'*. The sport is basically white, but there is a strong fan of pink in the base of **all** the petals, so that the bloom is heavily veined pink with a medium white margin. If this is a sport of Australian origin, Terry thinks we should name it, and we should call it Higo Style.”



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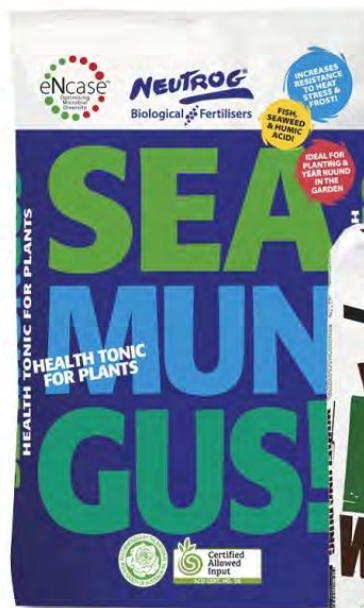


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