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Eryldene Situation

Let's keep busy
in our gardens.
The fresh air
and sunshine
while isolated
will do us all
good



Camellia sasanqua 'Chojiguruma' – “Wheel of Anenome” (p.31 Macoboy)
Bought at Downes Nursery, Theresa Park
About 8 Years Ago as an “Unknown” Space Filler. (Photo D. Low)

NSW CAMELLIA RESEARCH SOCIETY MEETINGS 2020

The committee seeks the forbearance of all members while we struggle with the Covid 19 Virus.
Meetings at the hall will resume as soon as it is possible within the guidelines of the State and Federal Governments.



PRESIDENT'S REPORT

April has come with a new set of restrictions which are affecting every Society and group that gathers in public and even private places.

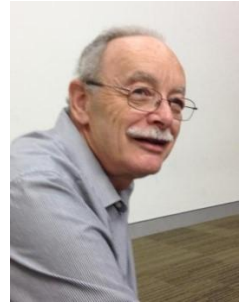
Yet again, the Committee has not met as a group, however we have been "Meeting" via emails and phone calls to sort out the Society's affairs.

I've been speaking to fellow camellia lovers from other societies and they are in the same boat as us with regard to their own and even the National Show.

Some shows are not held until late August and they may yet eventuate. We, as well as Illawarra will have to wait to see where we are at by the middle of June to have enough time to organise a "Rushed" Show for 2020 but at this stage, and speaking to National President, Darryl Baptie today, it looks as if there will not be any shows in 2020 and the National Congress will be cancelled.

In order to continue to function as a Society concerned for the welfare of its members, we will be continuing our Digital Bloom Competition for as long as necessary. It was great to hear from a number of members who thought this was a good idea in the circumstances. As well, in future Editions, we will be including articles about gardening in general and any pictorial essays (Powerpoints) that members may have pertaining to camellias or gardening travels. A bigger and better Newsletter may be all that we can offer members for the foreseeable future. Just forward them to our Society Email- nswcamellias@hotmail.com

Daniel Low
President, NSW Camellia Research Society



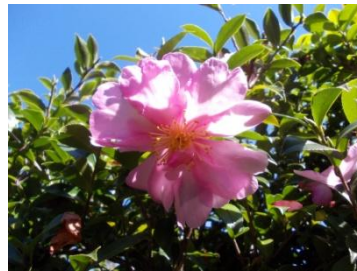
A IS FOR APRIL, AND... (PHOTO CREDIT C & D LOW)



Alaskan Queen



Alba Plena



Azuma Nishiki



Paradise Audrey



Aspasia Macarthur



Ace of Hearts



Andromeda



Fra Arnaldo da Brescia



Alexander Hunter Varieg.



MONTHLY SCHEDULE 2020

April 2020	
Monday, 20 th April	In Lieu of the Meeting We will conduct a Digital Bloom Competition
May 2020	
Monday, 18 th May	In Lieu of the Meeting We will conduct a Digital Bloom Competition
June 2020	
Monday, 15 th June	NSWCRS Monthly Meeting (Always 3rd Monday of Month) Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start
July 2020	
Thursday 9 th July	Setup for Annual Show At Ravenswood School Hall At the School hall Starting at 9.00am Sharp.
Saturday and Sunday July 11 th -12 th	NSWCRS 50th Annual Show Ravenswood School Hall, Henry Street, Gordon
July 18 th -19 th	Camellias Illawarra Annual, and Camellias Australia National Show (TIGS)
Monday, 20 th July	NSWCRS Monthly Meeting (Always 3rd Monday of Month) Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start



We Planted 'Chojiguruma' Next to 'Chansonette' but They Don't Quite Match



AUSTRALIAN CAMELLIAS OF THE UPPER NORTH SHORE



Kanjiro



Dan's Johanna



Paradise Barbara



sinensis



Pure Silk



Plantation Pink



Exquisite (Waterhouse)



Egao



Shibori Egao



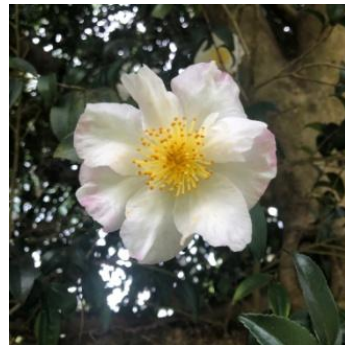
Mignonne



Weroona



Creek



Gay



Gay-the Tree Trunk



Gay-the Tree

In a quest to understand the origins of the Sasanqua Camellias in my garden I was surprised and delighted to find that many were created nearby. Our favourite Sasanqua Camellias were here when we bought our house. There was a gigantic, large hedge made of Plantation Pink and Kanjiro protecting the house from the afternoon Western sun and proving the value of sasanquas as a very tall hedge.

Since we have hedges of varying heights they utilise: Setsugeka, Dan's Johanna, Paradise Barbara, *sinensis* and Pure Silk. Of course, Plantation Pink was developed by E.G. Waterhouse in 1942, a single pink developed at "Erelydene", Gordon – a ten minute drive from our hedge.



The most spectacular of our feature or specimen Sasanqua plants is 'Exquisite' (Waterhouse) at the front entrance near the road. This magnificent plant was developed by E.G. Waterhouse in 1947. The beautiful flowers are large, palest pink singles. The plant weeps with beautiful arched branches in a dome shape with a wide reflection of palest petals when fully in flower. The plant drops lots of seeds which freely grow under the plant.

'Mignonne' a seedling developed by E.G Waterhouse in 1949, a small, light pink formal double which we planted about 20 years ago amongst a group of other plants we bought at Rasts at Turramurra and Camellia Grove at St Ives. Very close by are two Vernalis 'Egao' and one 'Shibori Egao' which are pink and rose and white forming a background to 'Mignone' and its beautiful, exquisite flowers.

Looking through my kitchen window is another amazing plant developed by E.G. Waterhouse, 'Weroona' developed in 1963. A fast growing sasanqua, an amazing semi-double white, with rose- stained edges. It was a small plant when we bought it and in five years it has grown 1.5 metres taller and is now a symmetrical conical shrub.

Another camellia that this time was created by Frank Lazzaroni in 1989 of "Flora" nursery at West Pymble is 'Creek' with a white medium single flower. It is situated beside our driveway.

Of further interest is a tree which is the biggest sasanqua imaginable, it grows in our son's yard. We think it might be 'Gay', a seedling raised by Dr Ducker of Lindfield, 1957. A single, white flower slightly cupped and early flowering. An enormous tree covered with blooms.

by Carolyn Low (Photos C and D Low)

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MONTHLY BLOOM COMPETITION CLASSES 2020 (FOR DIGITAL COMPETITION)

Class	Description	Mar	Apr	May	Jun	Jul	Aug	Sep
1	Sasanqua Single	✓	✓					
2	Sasanqua Formal Double & Elegans Form	✓	✓					
3	Sasanqua other forms	✓	✓					
4	Sasanqua any form			✓	✓			
5	Japonica/Hybrid Single		✓	✓	✓	✓	✓	✓
6	Japonica/Hybrid Semi-double		✓	✓	✓	✓	✓	✓
6A	Japonica / Hybrid Irregular Semi-Double		✓	✓	✓	✓	✓	✓
7	Japonica/Hybrid Elegans Form		✓	✓	✓	✓	✓	✓
8	Japonica/Hybrid Informal Double		✓	✓	✓	✓	✓	✓
9	Japonica/Hybrid Formal Double		✓	✓	✓	✓	✓	✓
10	Japonica/Hybrid Miniature		✓	✓	✓	✓	✓	✓
11	Japonica/Hybrid any form	✓						
12	Reticulatas & their hybrids		✓	✓	✓			
13	Reticulatas & their hybrids up to 130mm					✓	✓	✓
14	Reticulatas & their hybrids over 130mm					✓	✓	✓
15	Other not listed	✓	✓	✓	✓	✓	✓	✓
16	Clusters & sprays of multi-flowered species & hybrids	✓	✓	✓	✓	✓	✓	✓
17	New seedling or sport (1 to 3 blooms)	✓	✓	✓	✓	✓	✓	✓
C1	Collection: Sasanqua, any form, 3 blooms	✓	✓					
C2	Collection: Any camellia, any form, 3 blooms		✓	✓	✓	✓	✓	✓

Classes

Classes 1 to 15: one bloom, with a maximum of 2 attached leaves

Classes C1 & C2: a collection of 3 blooms, with a maximum of 2 attached leaves

Competition

A 'Novice' exhibitor has not won the annual 'Novice' championship, nor have they scored 20 points in a monthly 'Open' competition. The competition year starts in March, and a 'Novice' in March remains so to the end of that year. A bloom exhibited by a 'Novice' can win in 'Open' classes.

Points

'Open' and 'Novice' Classes 1 to 16: 1st = 3 points; 2nd = 2 points; 3rd = 1 point (if required)

'Open' and 'Novice' Collections Classes C1 to C2: 1st = 6 points; 2nd = 4 points; 3rd = 1 point (if required)

'Open' and 'Novice' Champion bloom (from the winning blooms) Extra 3 points.



NSW CAMELLIA RESEARCH SOCIETY OFFICE BEARERS 2020

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	Rachel O'Conor (<i>Vice President</i>)	Margaret Levick <i>Fellow</i>
	Helen Wallace (<i>Secretary</i>)	Wendy Sadler-Moyes (<i>Immediate Past President</i>)
	Julie Hood (<i>Treasurer</i>)	Juliet Muras
	Richie Griffiths (<i>Public Officer</i>)	Carolyn Low (<i>Membership Secretary</i>)
	Erin Foulsham	
Judging Coordinator Ex-officio	Marion Moyes	E: mmoyes4@bigpond.com
National Councillors:	TBC	
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OTOME SAZANKA “BRINGS OUT THE BEST”

The March/April Bloom Competition

The results for the March/April Bloom Competition are shown below. Entries in the “New Format” Digital Competition were received from a number of members, some as far away as Lismore. It was decided that two of our qualified judges would judge the entries but would not enter any images themselves.

The Open Champion Bloom was exhibited by Elizabeth Fuller, who, as well as gaining an extra 3 points wins the ‘Otome Sazanka’ donated by Camellia Grove Nursery.

First and Second in Class 1 were:



Open Champion Bloom, Kamo Hon’Ami – Elizabeth Fuller



Setsugeka – Judith McGill

First in Class 2 was:



Early Pearly – Wendy Sadler-Moyes

First and Second in Class 3 were:



Wahroonga – Juliet Muras



Silver Dollar – Pam Watson

First in Class 10 was:



Kates Cascade – Pam Watson



First and Second in Class 11 were:



Magalhaes Variegated – Fran & Rob Hackett



Novice Champion Great Eastern – Lesley Saddington

First and Second in Class 15 were:



C. brevistyl – Pam Watson



C. crapnelliana – Pam Watson

First in Class 16 was:



C. sinensis – Juliet Muras

First in Class 17 was:



Seedling of Plantation Pink – Juliet Muras

First and Second in C1 were:



Shishigashira – Juliet Muras



Wahroonga – Juliet Muras



Other Exhibited Blooms



Plantation Pink and Sparkling Burghundy- Fran Hackett



Margaret Lyle- Pam Watson



Jennifer Susan- Judith McGill



Marge Miller- Lara Schreiber



Marie Young- Melissa Low



Mine-No-Yuki and *transariensis*- Helen Watson



Beatrice Emily- Wendy Sadler-Moyes





BLOOMS FROM THE JUDGES' GARDEN

The following blooms are now on show in the Judges' Garden



Cleopatra White



Plantation Pink



Weroona



Marge Miller



Mine-No-Yuki



Kanjiro



Pure Silk



Setsugeka



Classique



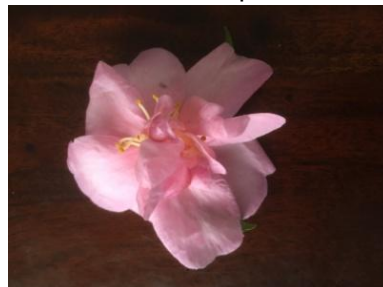
Exquisite (Waterhouse)



Paradise Barbara



Paradise Diana



Jennifer Susan



Camellia parvilimba



VISIT ERYLDENE IN 2020

Unfortunately “Eryldene” will be closed until at least the 30th of June 2020 but do keep in mind that there will be Open Gardens and Afternoon Teas as soon as possible.

