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IT'S MARCH AND SASANQUA TIME- 'PARADISE BARBARA'

## NSWCRS 51<sup>ST</sup> SHOW 2020

The committee would like to invite any interested members to join the show committee for the 51<sup>st</sup> NSW Camellia Research Society Annual Show on the 11<sup>th</sup> & 12<sup>th</sup> of July. Any other interested members who would like to assist on the show weekend would be greatly appreciated. Please let yourself be known by contacting Show Manager, Richie Griffiths.

We are always looking for short snippets of news and articles for the Newsletter.

Just forward them to:  
Judith McGill details on  
Page 7

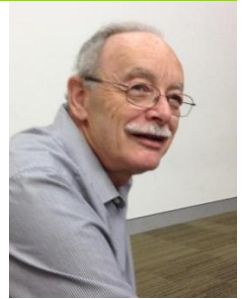


## PRESIDENT'S REPORT

March is upon us and our garden is starting to show some sasanqua blooms-not many yet.

As we move into Autumn we will be thinking of boosting our plants with short-term and a long-term tonics to aid in promoting blooms through the Winter. We will give them a dose of GoGo Juice and follow up with Seamungus.

Following our February meeting our Vice-President offered to speak at the March Meeting on sasanquas and how to show them, however, Bill Fleming has stepped into the breach to talk and show slides relating to his japonicas and garden.



Further to Rachel O'Connor, she is on the "Sick List" following an unfortunate fall on a Tangara. We all wish her a "Speedy Recovery".

On a personal note, My mother passed away on the 17<sup>th</sup> Feb just six days after her 99<sup>th</sup> Birthday.

I had an interesting phonecall from Sonyia Walsh, President of the Penrith City Garden Club enquiring as to the dates for our Annual Show this year. She intends to bring a busload of their members to the show in July and we look forward to having them as welcome visitors.

I am in the process of inducting our latest Newsletter editor, Judith McGill- welcome aboard Judith. A reminder, if you have not paid for your Subscription this is your last Newsletter.

After drawing the Lucky Door Prize and viewing the Bloom Competition Display we will adjourn to have a light supper (members are reminded to bring a plate).

Daniel Low  
President, NSW Camellia Research Society

### M IS FOR MARCH AND... (PHOTO CREDIT C & D LOW)



Marge Miller



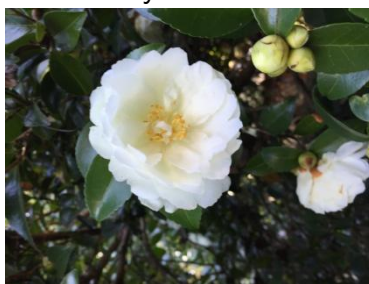
Mary Charlotte



Mignonne



Minato-No-Akebono



Mine-No-Yuki



Mrs Bell



## MONTHLY SCHEDULE 2020

<b>March 2020</b>	
Monday, 16 <sup>th</sup> March	<p><b>NSWCRS Monthly Meeting (Always 3rd Monday of Month)</b> Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start</p> <p><b>Guest Speaker: Bill Fleming</b></p>
<b>April 2020</b>	
Monday, 20 <sup>th</sup> April	<p><b>NSWCRS Monthly Meeting (Always 3rd Monday of Month)</b> Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start</p>
<b>May 2020</b>	
Monday, 18 <sup>th</sup> May	<p><b>NSWCRS Monthly Meeting (Always 3rd Monday of Month)</b> Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start</p> <p><b>Guest Speaker: Paul DiPuglia from Neutrog</b></p>
<b>June 2020</b>	
Monday, 15 <sup>th</sup> June	<p><b>NSWCRS Monthly Meeting (Always 3rd Monday of Month)</b> Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start</p>
<b>July 2020</b>	
Thursday 9 <sup>th</sup> July	<p><b>Setup for Annual Show At Ravenswood School Hall</b> At the School hall Starting at 9.00am Sharp.</p>
Saturday and Sunday July 11 <sup>th</sup> -12 <sup>th</sup>	<p><b>NSWCRS 50<sup>th</sup> Annual Show</b> Ravenswood School Hall, Henry Street, Gordon</p>
July 18 <sup>th</sup> -19 <sup>th</sup>	<p><b>Camellias Illawarra Annual, and Camellias Australia National Show (TIGS)</b></p>
Monday, 20 <sup>th</sup> July	<p><b>NSWCRS Monthly Meeting (Always 3rd Monday of Month)</b> Gordon Baptist Church, 20-22 Park Ave, Gordon 6.45pm benching for bloom competition; 7.30pm meeting start</p>





MARCH MEETING 2020

YOU ARE INVITED TO:

**THE  
MARCH NSWCRS MONTHLY  
MEETING**

**MONDAY, 16<sup>th</sup> MARCH  
GORDON BAPTIST CHURCH, 20-22 PARK AVE, GORDON  
WITH GUEST SPEAKER**

**Bill Fleming**

**WILL TALK ABOUT  
SHOWING CAMELLIAS  
WITH THE ADDED BONUS  
A SLIDE SHOW OF BLOOMS**

**VISITORS WELCOME**

**MEMBERS INVITE A GUEST  
BENCHING OF BLOOMS COMMENCES AT 6.45pm  
MEMBERS BRING A PLATE FOR SUPPER**



## MEMBERSHIP FEES 2020

Membership fees for 2020 were **due on 1st November 2019**. If you have not already done so, kindly make arrangements to renew your annual membership. The following table outlines membership fees:

Membership type	Emailed newsletter*	Black & white posted newsletter**
Single	\$30	\$60
Household	\$40	\$70
Life members	Free	\$30

\*Included as part of all memberships

\*\*An additional fee of \$30 covers expenses of printing & postage

**Payments Methods: Via Internet Banking OR Via Direct Deposit over the counter at any Commonwealth Bank**

Account Name: NSWCRS

BSB: 062247 Account Number: 0090 0966

Put as a Reference: "RenewalYourSurname"

## MONTHLY BLOOM COMPETITION CLASSES 2020

Class	Description	Mar	Apr	May	Jun	Jul	Aug	Sep
1	Sasanqua Single	✓	✓					
2	Sasanqua Formal Double & Elegans Form	✓	✓					
3	Sasanqua other forms	✓	✓					
4	Sasanqua any form			✓	✓			
5	Japonica/Hybrid Single		✓	✓	✓	✓	✓	✓
6	Japonica/Hybrid Semi-double		✓	✓	✓	✓	✓	✓
6A	Japonica / Hybrid Irregular Semi-Double		✓	✓	✓	✓	✓	✓
7	Japonica/Hybrid Elegans Form		✓	✓	✓	✓	✓	✓
8	Japonica/Hybrid Informal Double		✓	✓	✓	✓	✓	✓
9	Japonica/Hybrid Formal Double		✓	✓	✓	✓	✓	✓
10	Japonica/Hybrid Miniature		✓	✓	✓	✓	✓	✓
11	Japonica/Hybrid any form	✓						
12	Reticulatas & their hybrids		✓	✓	✓			
13	Reticulatas & their hybrids up to 130mm					✓	✓	✓
14	Reticulatas & their hybrids over 130mm					✓	✓	✓
15	Other not listed	✓	✓	✓	✓	✓	✓	✓
16	Clusters & sprays of multi-flowered species & hybrids	✓	✓	✓	✓	✓	✓	✓
17	New seedling or sport (1 to 3 blooms)	✓	✓	✓	✓	✓	✓	✓
C1	Collection: Sasanqua, any form, 3 blooms	✓	✓					
C2	Collection: Any camellia, any form, 3 blooms		✓	✓	✓	✓	✓	✓





### Classes

Classes 1 to 15: one bloom, with a maximum of 2 attached leaves  
Classes C1 & C2: a collection of 3 blooms, with a maximum of 2 attached leaves

### Competition

A 'Novice' exhibitor has not won the annual 'Novice' championship, nor have they scored 20 points in a monthly 'Open' competition. The competition year starts in March, and a 'Novice' in March remains so to the end of that year. A bloom exhibited by a 'Novice' can win in 'Open' classes.

### Points

'Open' and 'Novice' Classes 1 to 16: 1<sup>st</sup> = 3 points; 2<sup>nd</sup> = 2 points; 3<sup>rd</sup> = 1 point (if required)  
'Open' and 'Novice' Collections Classes C1 to C2: 1<sup>st</sup> = 6 points; 2<sup>nd</sup> = 4 points; 3<sup>rd</sup> = 1 point (if required)  
'Open' and 'Novice' Champion bloom (from the winning blooms) Extra 3 points.

FURTHER TO LAST MONTH'S ARTICLE

**It's Not a Camellia But the Golden Penda is Now in Bloom** – Photo D. Low





## NSW CAMELLIA RESEARCH SOCIETY OFFICE BEARERS 2020

<b>Patron:</b>	Her Excellency Professor The Honourable Dame Marie Bashir AD CVO Apt 3 / Level 8 THE ASTOR 123 Macquarie Street SYDNEY NSW 2000	
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<b>Treasurer:</b>	Julie Hood 45/10 Murray Street Lane Cove North NSW 2066	H: 94118569 E: <a href="mailto:jhoodmazlin@gmail.com">jhoodmazlin@gmail.com</a>
<b>Public Officer:</b>	Richie Griffiths	
<b>Newsletter Editor:</b>	Judith McGill 54 Kulgoa Road Pymble NSW 2073	M: 0401 505 656 E: <a href="mailto:jmcgill.au@gmail.com">jmcgill.au@gmail.com</a>
<b>Librarian:</b>	Bill Fleming 21 Fishburn Road Galston NSW 2159	E: <a href="mailto:wflaming@primusonline.com.au">wflaming@primusonline.com.au</a>
<b>Membership Sec.</b>	Carolyn Low 2 Narelle Avenue Pymble NSW 2073	E: <a href="mailto:nswcamellias@hotmail.com">nswcamellias@hotmail.com</a>
<b>Committee:</b>	Daniel Low ( <i>President</i> )	Judith McGill ( <i>Newsletter Editor</i> )
	Rachel O'Conor ( <i>Vice President</i> )	Margaret Levick <i>Fellow</i>
	Helen Wallace ( <i>Secretary</i> )	Wendy Sadler-Moyes ( <i>Immediate Past President</i> )
	Julie Hood ( <i>Treasurer</i> )	Juliet Muras
	Richie Griffiths ( <i>Public Officer</i> )	Carolyn Low ( <i>Membership Secretary</i> )
	Erin Foulsham	
<b>Judging Coordinator Ex-officio</b>	Marion Moyes	E: <a href="mailto:mmoyes4@bigpond.com">mmoyes4@bigpond.com</a>
<b>National Councillors:</b>	TBC	
<b>ABN:</b>	16 873 158 367	
<b>Incorporation No.:</b>	Y17693-47	



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## CAMELLIA AUSTRALIA INC. DIARY 2020

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### 31 MARCH 2020

1. Affiliate Show Programs, dates, time, venues etc send to Secretary, Website Mgr, Editor
2. Affiliate updated information on your committee and delegates send to all above
3. Notification of membership sent to Affiliates by Membership Secretary

### 30 APRIL 2020

1. Your Society's Annual Reports listed below; send to Secretary for business papers
2. Affiliate Society report on your clubs activities, memberships, etc
3. Affiliate Garden Reports; were your gardens affected by drought or fire?
4. Affiliate Vale – your society's members that have passed away during the year?
5. Affiliate Delegate information for the Gippsland Congress, including any proxys
6. Affiliate Membership Invoice sent for payment by Treasurer, due before 31 May 2020

### 31 May 2020

1. Affiliate Fees Payment send to Treasurer before 31 May 2020
2. End of Financial Year for Camellias Australia

### 1 JUNE 2020

1. Camellia News deadline send articles etc to Editor, Bernie Wilkes

### 1 JULY 2020

1. Gippsland Congress Business Paper sent to Affiliates by Secretary
2. Affiliates Delegates confirmation attending Business Meeting send to Secretary
3. Early Bird Gippsland Congress Payment send to Congress Convenors

### 1 AUGUST 2020

1. Final Registration date for Congress to be sent to Congress Convenors

### 3 - 6 SEPTEMBER 2020

1. Gippsland Congress 'Glorious Gippsland' hosted by Camellias Gippsland
2. Congress contact; Jim & Lynne Rochford (Convenors) [jamelynne@icloud.com](mailto:jamelynne@icloud.com)

### 1 OCTOBER 2020

1. Camellia News deadline send articles etc to Editor, Bernie Wilkes



## CAMELLIA AUSTRALIA INC. AFFILIATES NEWS

# WELCOME TO CAMELLIAS AUSTRALIA FOR 2020

Dear Affiliate,

The 2020 Camellia Season is about to explode into colour as our trees are struggling to recover from the hot dry summer of 2019. It is with heavy heart to hear that many of our camellia family's have been impacted by such a horrific summer period, many being evacuated from the extreme weather conditions that also impacted on many valued camellia collections private and public. The stress of the past few months has been overwhelming and our sympathies go out to all concerned. In a lighter note I hope that this new Camellia Season will bring you added joy and happiness through your connection with our Camellia family.

As Secretary I need to start collating your society's information for our up and coming business papers. Your society's information is very important and we hope you will be able to contribute. These reports from Camellias Australia Affiliates throughout Australia are valuable to our wider community by sharing information on an annual basis. It has been said that these reports are well read and important to the committee as a whole.

This year we are attempting to make your input easier by attaching the 2020 Camellia Australia Diary to help us function better. Camellias Australia Website and Camellia News could not function without your help. Your newsletters are important too so please pass them on to the Camellias Australia Committee. We have many valuable members throughout Camellias Australia doing great work especially in research, garden tours, propagation, shows and lots more. This is where we need to share all your great work on our social media, so let us know.

Good luck for a successful 2020 Camellia Season,

Secretary Jenny

President

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## Camellia Oddity's by Bradford King, President ACS

[This article has, with permission of the author, been reproduced in our Newsletter. Bradford was one of the Americans we met on a number of occasions at Nantes. Carolyn accompanied Bradford and other well-known camellia photographers at a number of the tour gardens. I encourage all of our members to consider subscribing to "The Camellia Journal" published by the ACS]



*Bradford King, Forrest Latta and Their American Friend; Bradford and Stephen Utick  
Here They Are With 'George Washington' - C Low*

Some people may not appreciate camellia oddities, while others are drawn to their uniqueness. Such are the vast differences among what people think and feel. What is your opinion on these camellia oddity's?

### Zig-Zag growth patterns

This is seen in *C. japonica* 'unryu' (zig zag) which has a small single rose red flower where every node on the stem makes a 45 degree turn which results in a maze of zig zag branches. It was registered by the Kyoto Garden Club of Japan in 1967. The flower color description is also odd. The *Camellia Nomenclature* describes the flower as pink and *International Camellia Register* as crimson. The Camellia Forrest Nursery describes it as rose red. When a color is described as rose red, it is a color tone between pink and red. This means some perceive the color as pink, others red. What we have is an example of different people's perception of color. In addition, micro climates and culture may also contribute to a flower having a more pink or red tone.



*Unryu-Tsubaki as Bonsai- D Low*



*'Egao Corkscrew' and 'Shibori Egao Corkscrew'- Bradford King*





## Camellia Oddity's by Bradford King cont'd.

Jim Nuccio discovered a plant with zig zag branches growing among dozens of 'Egao' plants. The Nuccios propagated this genetic mutation from 'Egao' and registered it in 2000. The plant has a spreading growth habit which is very different from the upright form of 'Egao.' The pink flower is small to medium with some developing a semidouble form and others a more complicated loose peony form with crinkled petals. When this plant is variegated, it produces a pink flower with many white markings while retaining the zig zag growth habit which makes an attractive bonsai.

### Camellias with red roots

'Kuro-tsubaki' (the black camellia) has a very dark red flower and red roots. The *C. japonica* cultivar is Japanese in origin, described in 1829 and imported to the US in 1977 by Nuccio's. The flower is a small semidouble to peony form with twisting red stamens which blooms mid to late season. The intense pigmentation in the flower and roots also extends to the stems, mid ribs and veins of the leaves. It is the seed parent of 'Night Rider' and 'Black Opal' both bred by Oz Blumhardt of New Zealand. He used hybrid 'Ruby Bells' as the pollen parent. 'Black Opal' has a miniature to small flower with red filaments and gold stamens not often seen in America. 'Night Rider' has a small, very black red semi-double flower with heavy waxy narrow petals and irregular yellow anthers and reddish filaments. The plant has attractive deep maroon new foliage. The roots are also red. The plant grows spreading and upright at a medium rate with small dark green leaves. This makes for a popular camellia with a striking very dark red flower.



'Night Rider', Jim Nuccio Talking Camellias, Tom Nuccio Showing Red Roots - Bradford King and New Maroon Foliage of 'Night Rider' - Camille Bielby

Dr. William Ackerman, a plant geneticist and camellia breeder, reported in his book *Beyond the Camellia Belt* that there is a direct correlation between the long translocation chromosome he discovered and the red pigmentation of the flower and roots.



'Kuro-tsubaki' - Bradford King and C Low



## Camellia Oddity's by Bradford King cont'd.

He surmised that this abnormal chromosome was rare and may have occurred only in 'Kuro-tsubaki with all hybrids having the red pigmentation inherited from the "black camellia".

### Camellia Fruit

*C. japonica* variety *macrocarpa* has very large round green blushed red seed pods which look like apples ripening. Therefore, it is no wonder it is called 'Ringo Tsubaki' ("apple, peace be with you") in Japan and the 'Apple Camellia' in the English speaking camellia world. The plant grows vigorously, open and upright blooming early to midseason. When I came across this camellia with a dozen apple sized pods in August while walking in The Huntington, I was impressed by how different they look from the common pods of our ornamental cultivars. It was smooth like a japonica but round hanging down like a Christmas ornament. A pleasant oddity to be enjoyed. I have no interest in adding one to my collection but had to refrain from picking one when no one was looking. The dark side of my mind thought *pick one it won't be missed, no one will collect seed anyway*; my psychological mind labeled this correctly as a perfect example of a rationalization. What did I do? I took photographs.



*C. japonica* variety *macrocarpa* – Bradford King



## VISIT ERYLDENE IN 2020

# Eryldene's 2020 Open Weekends and Events



Eryldene is open on the second full weekend of each month from April to September (10am-4pm) and for special events, including Twilight Jazz on March 8 and the Eryldene Christmas Fair on November 28 & 29.

In 2020 the dates to remember are:

Twilight Jazz - Sunday, March 8 - 5-8pm

Open Weekend - April 11 and 12

Mother's Day Open Weekend - May 9 and 10 - Celebratory Teas

Open Weekend - June 13 and 14 - Camellia sasanquas and early japonicas in bloom

Open Weekend - July 11 and 12 - Camellias in full bloom

Open Weekend - August 8 and 9 - Azaleas and late camellias

Open Weekend - September 12 and 13 - Azaleas glorious

Christmas Fair - November 28 and 29 - the shade of the Jacarandas